

**PRINTMAKING CLASSES / WORKSHOPS**  
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**Magenta Sky Printmaking [www.magenta-sky.com](http://www.magenta-sky.com)**



Fisherton Mill Workshop Nov 2006



Guildford Classes May 2006

## General Information

These 2-6 hour printmaking classes/workshops are fun and friendly art classes, designed to introduce some basic printmaking processes and techniques that you can continue at home after the classes have finished. Whether you have previous drawing or painting experience or just fancy starting a different creative course, then these classes are for you.

Each session will begin with a clear demonstration on a particular technique or topic, followed by plenty of time to then explore and experiment, with guidance and help at every stage. By sharing comments and ideas between the group it helps everyone involved at whatever level of experience to develop their own work and comment on others to join in and discuss with likeminded people.

The classes and workshops will consist of a variety of different themes and techniques including monoprinting, collograph, drypoint, woodcut and linocut, but will also investigate ways to explore your subject matter through print.

## Sample 2 Hour Classes...

### 1. Exploring Mark-making in Monoprinting

In this class we will explore the different types of marks that can be made through the technique of monoprinting. Monoprinting involves rolling ink onto a glass surface and then drawing into it in various ways to create an image. Monoprints are one-off prints, although you can re-print a lighter second print and even experiment with layering and painting further layers of ink on top. It is a very painterly way of working and great for producing expressive, multilayered and textural prints. It allows you to work very quickly and freely and I am always impressed by the level of work produced in these sessions. *No experience necessary – just bring along any items that you think would make great marks, shapes and patterns in the ink.*

### 2. Exploring Stencils in Monoprinting

In this class we will look at how to use basic stencils and work with negative shapes to explore a completely different way of creating an image with monoprint. Working with hand cut paper stencils, found objects and the various monoprinting techniques, a very different range of colourful and bold prints can be created. *Please bring along any FLAT items such as leaves, paper doyleys, ribbon etc that can be used to experiment with as stencils.*

### 3. Drawing for Print

For all of you out there who don't think drawing is your strong point, think again. This whole session will be focused around creating interesting drawings to use as subject matter for printmaking and also using printmaking as a sketching tool. The focus of this class will be to experiment and create a bank of interesting marks, shapes and drawings through a completely taught drawing class. Drawings will be made onto paper in various ways, as well as using monoprint and directly onto the printing plates. *Please bring along an object or series of objects of your choice to work from. Try to chose something that is interesting to draw and has good shapes and interesting features.*

### 4. Introduction to Collograph

Collograph is technique that uses a form of collage created by sticking items onto or cutting into a cardboard printing plate that is then sealed, inked up and printed. It is another great relief technique that is good for beginners but can become very advanced if you develop it further. It is a great fun and experimental way of creating an image that makes use of the textures of different items contrasted next to each other. You can print more than one print (i.e. produce an edition of prints) and by inking up the plate with different colours or mixing colours on the plate, you can create very differing images from just the one plate. *Please bring along a series of interesting textured items such as leaves, string, textured paper, wallpaper, paper doyleys, ribbon etc that can be used to experiment with.*

### 5. Introduction to Woodcut

Woodcut is a type of relief printing created by using a piece of wood as the block that you cut into using metal gouges. With relief printing, the material that is removed does not print, therefore making it a **negative** mark-making technique. Once the cuts have been made the wood block is inked up using a roller and then printed onto paper. Again printing using a woodcut can be done without a printing press. This class will be a short introduction to the technique including preparing and printing a small woodcut print.

### 6. Introduction to Drypoint



Drypoint is one of the simplest `intaglio` methods of printmaking, and a great introduction into printing in this way. The technique involves using a metal point to scratch into the plate, creating a linear image, which can be inked up and printed. In this class we will work specifically from a photograph using two same-sized Perspex plates, to create a multi-layered print. We will use oil-based inks during this lesson (gloves useful) and explore registration, and accurately layering two different layers to produce a final print. *Please bring along a 6x4 photograph to work from.*

### 7. Two Week Project - 'Repeat Pattern'

The first two weeks of this term will look at the way block printing (from small lino and collograph blocks) can be used to create much larger patterns culminating in the creation of a larger print or hand printed wrapping paper. We will explore the different ways that repeat patterns are structured and try various combinations before producing final prints onto good quality handmade papers. All prints / wrapping paper will be printed by hand and the blocks can be taken home for future use by each student. These two weeks will introduce block printing ready for more advanced relief printing later in the term. All specialist materials are provided but we do ask that each student brings along an idea / sketch as source material for their basic pattern design.

## Sample 4 Hour Classes / Workshops...

### 1. MONOPRINTING WORKSHOP

This 4 hour workshop will focus on the technique of monoprinting, which involves rolling ink onto a glass surface and then drawing into it in various ways to create an image. Monoprints are one-off prints, although you can re-print a lighter second print and even experiment with layering and painting further layers of ink on top. It's a very 'painterly' way of working and great for producing expressive, multi-layered one-off prints. It allows you to work quickly and freely. This is a great introductory course to anyone who fancies trying printmaking. No experience necessary. *Just bring along a few ideas and a lot of enthusiasm! All materials provided.*

### 2. COLOUR BLOCK PRINTING

An introduction to the method of colour printing from lino or wood blocks known as the reduction method. This technique allows for several colours to be printed in sequence from the same block, which is progressively cut away as each colour is printed. Reduction printing is a quick and economical way of achieving complex colour prints without the need for separating out the colour elements onto several blocks. *Again no previous experience of printmaking is necessary – just bring along a few ideas and we will help you do the rest. Materials provided.*

### 3. A PATCHWORK PRINT



In this 4 hour workshop, students will create a group 'patchwork' print from individual elements created by themselves. Lino blocks will be used to create the individual elements to the patchwork, focusing on a subject matter of the students choice. One colour and several colour 'patches' will be developed. This interesting and challenging group workshop is a great way to interact with other artists, to share ideas and work as a team on this specific project. No printmaking experience is necessary and all materials are provided. Each student will be able to take away a full complete print as well as individual prints of their lino blocks.

### 4. PRINTING FROM NATURE

Using nature as our inspiration this intensive afternoon workshop will focus on generating a series of prints from nature. Each student will be asked to bring along a collection of natural objects such as flowers, fruit, leaves etc to work from. By using basic drawing exercises, direct printing from the natural objects and finally a small woodcut print, a series of experimental and free prints will be developed. All prints will be printed without a printmaking press using a wooden spoon or similar tool and therefore work can be continued at home after the workshop ends.

### 5. IMAGES OF... GUILDFORD

In this workshop, students will focus on creating interesting and sensitive prints from **location drawing and photography around Guildford**. Techniques used will include **drypoint** (as an introduction to intaglio) and **monoprinting**. After taking photographs and drawings for the morning session 10.30-12.00, the workshop will transfer to the studio to develop these images into prints. The two contrasting printmaking techniques will result in a series of varied prints of Guildford, illustrating the very different marks produced by the two methods. This workshop is ideal for anyone who enjoys drawing and sketching, photography or simply enjoys the architecture, gardens and atmosphere of this wonderful town.

## Approximate Prices

2 Hour Classes

4 Hour Workshops

6 Hour Workshops

Adults: £10 per person

Adults: £25 per person

Adults: £35 per person

Includes materials. We can also arrange a one off price for running a workshop if you are a venue looking to hire us to run a workshop. Please call to discuss details.

## Materials

**All specialist materials are included** such as rollers, inks, paper and plates. Additional materials and high quality printing paper can be purchased on request during the classes. We also suggest that you bring the following items along to each class:

Pencil and eraser

Paintbrushes

Apron

Gloves (if you have sensitive hands)

Any materials you feel may help with your printing e.g. papers/drawing tools/ribbon/cotton buds/palette knife/printmaking tools etc

Stanley knife and metal ruler

Ideas and source material to work from such as sketches, photos, magazine cuttings, postcards

## Contact Details

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## About Susan

Susan studied fine art at Loughborough University, first gaining a BTEC Diploma in Art and Design in 1999 and then completing a BA (Hons) in Fine Art (Printmaking) in 2002, specialising in silk screen printing and digital photography. Her company Magenta Sky was started in 2003 as a platform for retailing greetings cards and fine art gifts in venues such as Merton Abbey Mills and The Friary shopping centre in Guildford.

The development of Printmaking classes and individual tuition has gradually expanded due to a high demand for simple, straightforward printmaking tuition. Susan taught regular Thursday Night Print Classes at the Electric Theatre, Guildford, between 2006 and 2008 and at Salisbury Arts Centre in 2008. Susan has also run several other regular classes and 1 day printmaking workshops at venues such as Fisherton Mill in Salisbury, Salisbury Arts Centre, Farnham Maltings and Guildford House Gallery in Guildford.

Magenta Sky also now runs an 'Introduction to Printmaking' distance learning course suitable for complete beginners and experienced artists who wish to develop a great foundation in printmaking in the comfort of their own home. In addition, bespoke corporate workshops looking at team building and other topics through print can be developed in partnership with individual groups.

Susan continues to develop her own photography and printmaking and enjoys showing others the varied and interesting results that can be developed from the various printmaking techniques

Thank you  
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